

## CNCW 2018 (modified 7/2/2018)

The Christianson Native Craft Workshop, now in its 44<sup>th</sup> year, offers hands-on folk art, craft experiences, and demonstrations in a family oriented setting. The CNCW has been held annually since being founded in 1975 by Frances Christianson and members of the United Methodist Church. The workshop has given hundreds of people, young and old, a chance to learn talents in an Ozark forest setting and take home beautifully handcrafted items.

Classes are held at **SHANNONDALE COMMUNITY CENTER'S TIMBER LODGE**, a United Church of Christ facility located 24 miles south of Salem, Missouri on Highway 19. Students at the 2018 Workshop can choose from more than 70 crafts. While adults enjoy craft classes, children will be occupied with age-appropriate programs. Besides taking classes, teenagers particularly enjoy our afternoon activities.

Classes are offered Monday through Friday mornings, and some afternoons. Afternoons are for relaxing, swimming, working on class projects, exploring the area, float trips on the Current River, shopping at the Wobus Memorial Craft Center, demonstrations, or simply enjoying the Ozark setting. Scheduled evening entertainment may include live music, dancing, the annual Art Auction, and a talent show. Demonstrations, music, and guided nature hikes may be offered. A daily schedule is posted during the week listing extra activities. Each day includes Morning and Evening Devotions.

**Note: Part-time students will be accepted only after June 1<sup>st</sup> if space is available.** This is to ensure that full time students are able to take the classes they desire. CNCW classes reflect the traditional means of learning folk art with close personal contact between students and teachers. To help maintain this relationship, classes may be limited in size. Some popular classes reach registration limits very quickly. Early registration is advised.

### COST SUMMARY - all week

**Tuition:** Ages 0 – pre K.....(babysitting) \$35  
 Ages 5 - 12.....\$55  
 Ages 13 - 15.....\$65  
 Adults.....\$125

**Meals:** Ages 0 - 2.....Free  
 Ages 3 - 12.....\$35  
 Ages 13 - Adults....\$70

Lunch and dinner are served daily at Timber Lodge. The workshop provides milk, iced tea, and coffee. Fix your own breakfast at camp facilities or buy fresh cinnamon rolls in the lodge. **Persons on special diets may prepare their own meals.** To help keep costs down, students are asked to volunteer to help the staff with some food preparation and clean up after meals.

### Lodging fees for the week All lodging is first registered-first served

Dormitory or	Age 0 – 2.....	Free
Rock Lodge	Age 3 – 10.....	\$50
	Age 11 – Adult.....	\$100

Camping: non-electric, 1-4 person fee (fans OK)		
	Age 0 – 2.....	Free
	Age 3 – 10.....	\$25
	Age 11 – Adult.....	\$50

### ABSOLUTELY NO PETS

Electric Camping: **flat fee, per site, for up to 4 people** (at Peaceful Point -- including tents, RV, or pop-ups using electricity) .....\$100

Electric sites are limited in number and must be requested on the registration form. **The registration form must be filled out completely for proper processing.** Be sure to indicate all the services you will need. Please list the classes that each individual is requesting. Be sure to list children's names, ages, and appropriate classes.

Camping is also available at nearby Ozark Scenic Riverways, Echo Bluff State Park and other places. The nearest motels are in Salem and Eminence, each about 25 miles away.

**A DEPOSIT of \$50 (non-refundable after June 1, 2018) must be sent for each person in your group age 16 or older when you send the registration form.** You will be sent a statement of the balance of your charges to be paid. Payment **IN FULL** will be required by June 1, 2018 (non-refundable after July 1). **Students pay teachers directly for materials.** (Exception: children's class materials cost will be paid along with the other balance.) Children's classes are required for **ALL** children ages 12 and under. Pre-registration is **ESSENTIAL** for everyone!

Check-in time at Timber Lodge will begin at 1:00 PM July 22, 2018. An evening meal will be served on that day. **Please sign in with individual teachers during Sunday afternoon and evening even though you have pre-registered.** Classes will begin Monday, July 23, 2018 at 8:00 AM and end Friday, July 27, 2018 at noon.

For more information, call or write:

Barbara Johnson  
 4096 Dent County Road 2020  
 Rolla, MO 65401  
 573-578-6905  
 cncwdirector@gmail.com  
 www.christiansonnativecraft.org

## BLACKSMITHING

**Don Birdsall**

Don Birdsall will work with students interested in learning the fundamentals of blacksmithing. Students can decide on one of several items to make. Samples will be available to see. We will be using propane forges, but a coal forge will be available for people wishing to learn on that. Students MUST wear cotton jeans and shirts (not frayed) and close-toed shoes (no sandals). Eye protection must be worn while in blacksmith area. Bring safety glass or use provided safety goggles. 8-12 daily, with possible afternoon time for finishing. Cost \$10 per hour, includes materials.

## BEGINNING KNITTING

**Julie Loyet**

Julie Loyet will teach the basics of knit, purl, increase, decrease, lace.....as far as you wish to go! All supplies provided. Monday 8-10 or 10-12. Cost \$10.

## BOBBIN LACE

**Toni Soetaert**

Make lace like lacers did in the time of Elizabeth the First. It's not too hard! In fact, you only need to be able to count to 4 to learn to lace. This is a student project-driven class. The first project, a 3-colored bookmark, is required. After completing that project you will be able to pick another project within your skill set. The first project should take about 3 hours. Make bookmarks, doilies, wings for crystal A parent/child class is available. The child must be at least 10 years of age and the parent must also be enrolled in the class as they will assist in the teaching.

Class instruction will be with Toni Soetaert in the morning only. However, you will be able to work on your project at any time; size will be limited to 10 new students. Class cost is \$25.00 for adults, if you use my equipment; \$20.00 if you bring your own. All materials are supplied. Students are encouraged to bring a pillow to help support their backs while they are lacing. The child is \$15.00. Please indicate age if it is a child or that you are a new student when signing up for this class. This information is needed to ensure that I bring the required equipment. Please contact me at 978-881-8951 if you have any questions.

## BROOM MAKING

**Cathy Wyatt**

Cathy Wyatt, with the assistance of apprentice Phanie Stuckey, will teach students to make their choice of several brooms. All materials are provided. Monday 8-12 – Cobwebbers, cost \$10. Tuesday or Wednesday 8-12 -- Flat or round broom, cost \$15. Thursday 8-12 – Turkey wing broom, cost \$10. Friday 8-12 -- Whisk broom, cost \$10. Age 13+. Please specify which class you are taking. Some afternoon classes may be provided. Check with me Tuesday after class.

## CANDLE MAKING

**Priscilla Pietz**

Priscilla Pietz will teach you how to dip your very own candles, just as our pioneering ancestors did, to light your own historic home. Classes are 1+ hrs. Daily 8-12. Age 14+. Cost \$7.

## CELTIC KNOT

**Ann Anderson**

Students of Ann Anderson will learn how to design and applique their Celtic Knot quilt square. All materials will be provided. Wednesday 8-12. Cost \$7.50.

## CHAIR CANING

**Diana Clarke**

Diana Clarke will teach the traditional 7-step caning pattern on a small stool, or bring your own chair. If you bring a chair, you must call Diana (660-338-2576) at least one month in advance so materials are available. 5-10 hrs. Age 14+. Cost \$40.

## CHEROKEE BASKET

**Bonnie Black**

With Bonnie Black, create a Western Cherokee double-wall basket (a wicker plaited basket). These baskets were created by Oklahoma (Western) Cherokees when they were removed from North Carolina to Oklahoma. Using round reed, students will complete a basket approximately 6-8 inches tall and 5-10 inches across. All materials supplied. T 8-12 & W 8-10. Age 13+. Cost \$25.

## COILED RAG BASKETS

**Nita Pace**

Nita Pace will teach you how to use fabric strips and rope to make a coiled rag basket. Great way to use small yardages or repurpose clothing. The initial class will be 1½ - 2hrs. Outside time will be needed. NO sewing involved! All materials furnished. Ages 13+. Cost \$20.

## CORDAGE

**Joyce Sammons**

Learn the ancient survival skill of making cordage (string) from various plant materials with Joyce Sammons. Basswood bark, flax, hemp, dogbane and milkweed are some of the plants that will be used. Two hours needed for class. Offered throughout the week. Ages 12 +. Cost \$8.

## DULCIMER LESSONS

**Michael Pace**

Michael Pace will teach mountain dulcimer classes for beginner or intermediate students. Beginner classes will cover the basics: tuning, strumming, fretting and dulcimer tablature. Intermediate classes will cover chords and repertoire. Students will learn several elementary tunes and 2 or more well-known traditional tunes, as time and skills permit. If you already have a dulcimer, please bring it. Extra dulcimers will be available if you don't have one. A recording device (digital or cassette tape) can be useful. Classes consist of 2 sessions, each 1.5-hrs long. Figure each session on a different day, as the second builds on the first. Sessions at 8 and 10 each morning. Ages 12+. Cost \$15.

## EMBROIDERY

**Rhoda Parker**

Rhoda Parker will instruct a variety of embroidery classes. CRAZY QUILT EMBROIDERY - Learn stitches used to embellish crazy quilts. A cheater square will be provided (or if you have a pieced square, feel free to bring it. You will need 2 hours class time to start and some outside of

class time to finish. M-T-Th-F mornings. Cost \$15. BEGINNING EMBROIDERY - Learn basic stitches of embroidery (chain stitch, back stitch, outline stitch, lazy daisy, etc.) on a primitive sampler. You will need 2 hours class time plus outside time will be needed to finish. **For either class, you will need to bring a 6" or smaller embroidery hoop and scissors.** All other supplies provided. Cost \$15.

### ENGLISH PAPER PIECING

**Ann Anderson**

Learn to make Grandmother's Flower Garden with Ann Anderson. This is a hand-piecing technique that stabilizes the fabric pieces with a paper template, ensuring accuracy. All materials provided. Monday 8-10. Cost \$7.50

### FAIR ISLE KNITTED CHRISTMAS ORNAMENT

**Ann Anderson**

Students of Ann Anderson should be familiar with knitting on double-pointed needles. This is an introduction to Fair Isle knitting, which uses two different colors of yarn to create a picture in the knitting. Students should bring two different colors of sport-weight yarn and a set of size US 5 double-pointed needles. A selection of 5 charts will be provided. Thursday 8-12. Cost \$3.

### FELT A BOWL

**Jenny Johnson**

Learn the fundamentals of wet felting with Jenny Johnson. Students will create a unique and vibrantly-colored small felt bowl using all wool fibers applied over a flexible resist. All supplies and materials provided. Monday, Tuesday, or Wednesday 8-12. Cost \$15.

### FINGER WEAVING: Beyond the Basics

**Ann Anderson**

In this Finger Weaving class with Ann Anderson, students will learn to weave a sash with the Garter Snake pattern. All materials will be provided. Friday 8-12. Cost \$15.

### FINGER WOVEN NECKLACE

**Mignon Hatton**

Mignon Hatton will guide students through the process of using t-shirt material and fingers for weaving a necklace. Finishing will include large beads and fastening methods. Friday 8-10, Age 14+. Cost \$10.

### FOLK DOLL

**Priscilla Pietz**

Ingenuity, combined with utilizing scarce resources, were the catalyst for the folk art of our ancestors. Following in that tradition, create your very own primitive doll using bottle caps, fabric, and embellishments of your choosing in this fun class with Priscilla Pietz. Bring scissors and a small hammer. Daily 8-12. Cost \$20.

### FREE FORM OR RIB BASKET

**Eric Peterson and Barbara Sakowicz, with John Tankersley** With expert instruction from Eric Peterson, Barbara Sakowicz, and John Tankersley, you will create a basket

using various materials harvested in nature. You will have the option to work with hickory, cedar, willow, and various reed materials. This is a class where you can create unusual, one-of-a-kind, unique baskets. The first session will be a two-hour session to get the student started and then the student will work at their own pace with instructor supervision. Bring scissors and/or clippers. Fee for class is based on materials used and the size of finished basket. Prices typically range from \$30-\$75.

### GOURD BOWLS & MORE

**Nancy Amburgey**

Enhancements will be added to make gourd bowls or other objects with guidance by Nancy Amburgey. Possible techniques can be coiling with seagrass, adding beads, or weaving. Gourds, needle, thread, seagrass, or other materials will be supplied. Please bring any special embellishments that may be wanted, such as deer antler, driftwood, or special beads. Class is 2+ hrs, with some outside time needed. The amount of time needed will depend upon the complexity of the project selected. Tuesday, Wednesday, and Thursday 8-12. Cost \$20-\$40, depending on the project.

### GOURD with a Beaded Rim

**Nancy Amburgey**

Nancy Amburgey will be teaching a technique to create a beaded rim at the top of a gourd. All needed materials will be supplied by the instructor. Offered Friday morning. Class is 2+ hrs. The amount of time needed will depend upon the project selected. Cost \$15-\$20, depending on the project.

### GOURD with a Double Wall Basket Weave Rim

**Nancy Amburgey**

Nancy Amburgey will teach how to create a double-wall, Cherokee-style weaving around the top of a gourd, creating a sturdy rim. In this process, a student will weave both up and down the top of the gourd rim. This creates a woven double-wall rim. All needed materials will be supplied by the teacher. Students should bring an awl or small flat screwdriver and utility scissors for cutting reed (NOT your good scissors.) Additionally, students may want to wear older clothing. Offered Monday *only*. 4 hrs, with some possible outside time needed. Cost \$30 - \$40.

### HICKORY BUCKET OR VASE

**Cindy Dooley**

Starting with a hickory log, students of Cindy Dooley will learn how to pound the bark, slip it off, saw off a section of the interior and pound it back into the base of the bark to create an unusual small bucket or vase. Age 14+. Cost \$5.

### HOKED AND PRODDED FLOWERS

**Jenny Johnson**

Using recycled wool fabric strips hooked through a burlap backing, students of Jenny Johnson will create a unique and colorful flower with a hand hooked center surrounded by "prodded" petals. Your finished piece can have a pin back attached to be worn as an adornment on your coat, purse or hat. All materials and tools supplied. Thursday or Friday 8-12. Cost \$15.

## INKLE WEAVING

**Bex Oliger**

With Bex Oliger, Carol Leigh Brack-Kaiser's daughter, weave long, narrow pieces such as belts, straps, hat bands, or ribbons on an inkle loom. Pattern designing is in the warp as the colored strands are put on the loom. Class fee: \$20, plus yarns (\$15 - \$25). \$10 of class fee (loom rent) may be applied toward the purchase of a lap inkle loom. Advanced classes available if you've taken this before. Classes Tuesday, 8 am, 4 hours. Ages 13+.

## INTRODUCTION TO FERMENTED FOODS

**Tracey Zinck**

Students of Tracey Zinck will learn how to safely preserve foods through the ancient art of fermentation by making their own sauerkraut, pickles or other fermented vegetables, as well as discuss the health benefits of including these fermented foods in their daily diets. Students will have the choice of either taking home active ferments or just the equipment necessary to ferment on their own. Equipment, recipes, and fermented food samples (for tasting) will be provided. Tracey has been fermenting foods for 10 years and has 20+ years of experience as a chef. Tuesday or Thursday 8-12. Cost \$40.

## KNITTING UH-OH'S

**Julie Loyet**

Julie Loyet will help you recognize and fix mistakes in your knitting. Bring a current project that you need help with, or yarn and needles of your choice. Wednesday 8-10 or 10-12. Cost \$5.

## KNITTING SIMPLES: SHAWLS

**Julie Loyet**

Ready to venture beyond the basics? Julie Loyet will help you get started constructing a simple shawl using increases and decreases. Must be able to knit and purl! Bring 2 skeins of yarn of your choice (self-striping yarn with long color repeats is a good choice) and appropriate-size circular needles for your yarn. Tuesday 8-10 or 10-12. Cost \$5.

## KNOTLESS NETTING

**Bonnie Black**

Bonnie Black will instruct students in the interesting technique of knotless netting. This is the process used to produce the familiar "dream catchers". By working this simple netting in a circle, a very interesting spiral web pattern is created. Students will use rocks from the Shannondale area to create their one-of-a-kind necklace. Friday 8-10. Age 14+. Cost \$10.

## LAVENDER WANDS

**Chris Thurman**

Weave 13 lavender blossom stems into a historical and aromatic, moth-repelling wand with Chris Thurman. Plan on 1-2 hours — scissors helpful. Monday or Tuesday morning. Age 16+. Cost \$6.

## LOCKER HOOKING

**Ann Anderson**

Locker hooking, with Ann Anderson, is a rug-making technique that draws loops up through a mesh and locks

them in place with a string. The students will be making a set of 4 mug rugs. All materials will be provided. Monday 10-12. Cost \$7.50.

## MACRAME BRACELETS

**Linda Pietz**

Ever imagine creating colorfully-patterned macramé bracelets, even ones with your name on them? This very portable craft can go anywhere with you. After learning some basics with Linda Pietz, you will be creating your own personalized patterned bracelets. Includes special macramé board, embroidery floss, and graph paper. Bring scissors. Daily 8-12. Cost \$16.

## MORDIFORD WHEAT WEAVING

**Chris Thurman**

Chris Thurman will teach a basic "Mordiford Corn Dolly" wheat weaving class. Class will take 1 to 2 hours to complete a 12-strand wall hanging. Bring scissors. Thursday or Friday 8-12. Cost \$8.

## NATURAL DYEING

**Joyce Sammons**

Discover the rainbow of color from nature. Guided by Joyce Sammons, you will gather some plants at CNCW, but will also use indigo, weld, and madder. If you wish, you can bring up to 1 lb. of wool to dye. Cost \$15.

## OAK BUCKET

**Mike Snyder and Holden Snyder**

Join Mike Snyder and Holden Snyder in this cooperative class demonstrating the use of traditional hand tools to craft a white oak log into a handsome bucket. Students will become familiar with the use of a froe, drawknife, plane, and shaving horse in the same manner in which traditional, area craftsmen used them. This is a somewhat labor-intensive and time-consuming class, requiring 3-4 days of work, but the result is very satisfying. Come take part in a project that is one of the original classes at CNCW! Cost \$25. Limit of three students.

## OLD TIME SINGING SCHOOL

**Susan Clauss**

Susan Clauss will teach and lead a group of 6 or more students (ages 9+) as they prepare shaped note music from Missouri Harmony, The Sacred Harp, or other sources for CNCW's Talent Show. For a nominal fee, students may use photocopied music. M-T-Th afternoons, and W morning. Other sessions may be scheduled to meet needs of individual students.

## PAINTING OZARK WILDFLOWERS

**Traci Wright**

Come join Traci Wright in painting beautiful Ozark native flowers with acrylic paints on recycled or reclaimed materials. No experience is needed. All supplies provided. Class will last 2-4 hours. Daily 8-12. Age 16+. Cost \$10. \*\* Note: please wear clothes that you don't mind getting paint on. \*\*

## PENNY RUG

**Kathryn Tucker and Amy Terrill**

In the 1800s, the penny rug was constructed of wool to brighten a table. Kathryn Tucker, with apprentice Amy Terrill, will assist students in selecting heavy felt for the backing, creating pennies and figures, and then stitching with a decorative blanket stitch. Bring scissors. T 1-4 pm. Or Th 8-10 or 10-12. Age 14+. Cost \$12.

## PENNY WHISTLE

**Susan Clauss**

Beginning students learn music notation and penny whistle technique with Susan Clauss, while learning to play Irish, English, Scottish, and American folk tunes. Intermediate players will learn Irish and English styles of playing. If you have your own whistle (Key of D), instruction book cost is \$9. Returning students, please bring whistle and book; additional music cost \$1-\$2. Private lessons for students ages 10 through adult. No music reading experience necessary. Students may opt to play in Thursday night talent show. Notify Susan if you need a penny whistle or instruction book. Cost: approx. \$22, covers penny whistle in Key of D and instruction book.

## PEWTER CASTING

**Mark Pietz**

Amaze your friends by casting a small star or salt spoon in pewter! Students of Mark Pietz will create their own molds from automotive body filler, and under the supervision of the instructor, pour molten pewter into the mold. Finishing the raw casting will require filing, sanding and polishing. All materials will be provided. Monday through Thursday mornings; pours follow in the afternoon. Finish on Friday. Ages 16+. Cost \$35. Special requirements: Shoes must be worn during the pour – no bare feet or sandals. No exceptions. We are working with primitive techniques, and small imperfections may be expected in the raw castings. Scheduling: Monday – three students. Make molds. Tuesday – next three students make molds. Monday's students pour in the afternoon and begin finishing their raw castings. Wednesday – remaining two students make molds. Tuesday's students pour in the afternoon and begin finishing their raw castings. Monday's students continue finishing work. Thursday – Wednesday's students pour in morning. All students work on finishing their castings. Friday will be additional finishing time. **Pour times may vary due to weather or progress of the mold-making process.**

## PORTUGUESE KNITTING

**Julie Loyet**

Learn to knit the Portuguese way, with Julie Loyet, using a tensioning pin on your shoulder. This method is easier on your hands than other methods. Bring yarn and needles of your choice. Thursday 8-10 or 10-12. Cost of pin and instructions is \$7.

## POTHOLDER WEAVING WITH WOOL LOOPS

**Bex Oliger**

Wool is fire-retardant and more insulating than cotton – perfect around the campfire. Arrange time with instructor

Bex Oliger, Carol Leigh Brack-Kaiser's daughter. Class fee of \$10 includes use of metal potholder frame, a locker hook, plus enough Nature-dyed WOOL potholder loops for one potholder and helpful hints for weaving. Square woven pieces may be assembled for pouches, floor mats, and more. Ages 6+. No experience needed. Kits also available for \$24.95. Potholder/Trivet Weaving: same as regular potholder weaving, except using the larger PRO metal looms and extra-large PRO Nature-dyed PRO WOOL loops. Class fee of \$15, includes use of PRO metal loom, locker hook, and enough PRO WOOL loops for 1 potholder/trivet.

## PRESSED FLOWER CRAFTS

**Tricia Clem**

Tricia Clem will offer a class using pressed flowers to make cards, bookmarks, pictures, gift tags, etc. All materials are provided, but you may bring pictures, frames or any materials you may want to incorporate into your projects. Ages 10+. Cost \$10.

## PRIMITIVE HAY FORK

**Terry Wyatt**

Terry Wyatt will teach the techniques to build a 1-piece, 3-tine wood hay fork. It will take a student 3-4 days to make. The student will take the project home and, after drying, do some sanding and apply a finish. There is no other project that will teach so many processes and skills typical of country woodworking. All materials and tools required to build the fork will be provided. Age 15+. Cost \$35.

## ROPE MAKING

**Cindy Dooley**

Students will work with Cindy Dooley to make rope with yarn. Choose to make a jump rope, dog rope, or horse rope. Need to bring snaps for ends. All ages. Cost \$2.50 & up.

## ROPE SANDALS

**Tracey Zinck**

Using natural fiber rope, Tracey Zinck will help students make their own custom-fitted sandals using an adjustable loom that he designed. Little or no stitching is required (as was needed in previous classes). Materials provided. Class will take 1-2 hours to get started. Students will finish, on their own (from 2-4 hours) and then return to add straps. Age 10+. Cost \$30.

## RUG BRAIDING

**Joyce Wiley**

Traditional, recycled wool rug braiding will be taught by Joyce Wiley using the Ruth Ann DeRossett method. If you bring your own wool or have questions, contact Joyce (417-766-1010) or email at [joyceannwiley@gmail.com](mailto:joyceannwiley@gmail.com). Bring scissors. Daily 8-12, for a total of 8 hrs. Ages 14+. Cost \$5 plus wool purchased.

## RUSSIAN KNITTING

**Ann Anderson**

Ann Anderson will teach students a continental knitting technique that has the easiest purl stitch on earth. Students need to bring light-colored, worsted-weight yarn and the appropriate size needles. Tuesday 10-12. Cost \$3.

## SEAGRASS SEAT WEAVING

**Diana Clarke**

Students of Diana Clarke will use seagrass to weave a seat and storage shelf on a small stool. All materials provided. 4 hrs. of class, then finish on your own. Daily. Age 10+. Cost \$35-\$45.

## SHAKER TAPE SEAT WEAVING

**Diana Clarke**

Students of Diana Clarke will use 2 colors of Shaker tape to weave a seat on a small stool (or bring your own chair). If bringing a chair, please call Diana (660-338-2576) at least one month in advance to ensure materials and colors are available. All materials provided. Tue. & Thu. Age 10+. Cost \$45-50.

## SHAWL, BLANKET, or THROW RUG WEAVING on TRIANGLE, SQUARE or RECTANGLE LOOMS

**Bex Olinger**

Using the simple, magical, Continuous Strand Weaving Method, where the loom dresses itself while the weaving progresses, shawls, blankets and many other projects may be woven on several shapes of frame looms. Taught by Bex Olinger, Carol Leigh Brack-Kaiser's daughter. Allow 12 to 15 hours throughout the week to finish a large project. Start Monday morning early. Class fee, \$25. Large loom rent of \$20 may be applied toward the purchase of a loom. Approximately 550 yards of bulky-weight or 1100 yards of worsted-weight yarn is needed for large shawl with fringe. 400 yards of rug wool is needed for throw rug, or 800 yards of bulky yarn is needed for blanket. Appropriate yarns are available from instructor (\$45 - \$95 for shawl, \$60 for rug, \$65 - \$75 for blanket). Ages 12 through adult, no weaving experience needed.

## SILVERSMITHING

**Tom Dooley**

Tom Dooley will instruct beginners in completing a ring, bracelet, earrings, or necklace in one, 2-hour session. Students who have taken this class before will be asked to wait 2 years before registering again. Tom will work on an individual basis and will accept 18 students, age 16+. Price depends on the project and stone chosen, usually about \$25 & up.

## SMALL WOVEN PROJECTS

**Washcloths, hat, scarf, pouch, pillow cover, amulet bag and more**

**Bex Olinger**

Using the simple, magical Continuous Strand Weaving Method, create a small project of your choice using the smaller "Washcloth Loom" or travel-size triangle, square, rectangle or MiniMod looms. With Bex Olinger, students will start anytime during the week, but sign up Sunday or Monday to schedule your time. Allow 2 to 4 hours, depending upon project chosen. Class fee, \$10. Small loom rent of \$10 may be applied toward loom purchase. Appropriate yarns are available from instructor (\$10-\$50 or more, depending upon project chosen). Ages 10 through adult, no weaving experience needed.

## SOAP MAKING

**Tracey Zinck**

Learn to make a basic soap at home with Tracey Zinck, using the Cold Process method. Students should bring safety goggles, rubber gloves and apron to class. All other equipment will be provided. Monday or Wednesday 8-12, Cost \$35.

## SPINNING

**Judy Jones and Carolyn Doner**

Judy Jones and Carolyn Doner will offer beginning and intermediate spinning, with drop spindle or wheel, in separate groups. Whatever your skill level, come and join us! Learn the basics of spinning, from carding to spindle spinning, to the wheel. Or you may start with a wheel as a beginner. Bring your own wheel, borrow one, or use one of our wheels for \$5. Bring your own spindle or use one of ours. Beginners work from 8 AM to 10 AM, then intermediates take over until noon. You may come in during the afternoon to practice; one of us is usually on hand. Beginners may start by carding clean wool with hand carders and trying a drum carder, then learning how to handle a spindle to produce their first yarn, which is single-ply (one strand). After achieving yarn from the spindle, moving to the wheel is next. The aim is to produce double-ply yarn, which is two strands twisted together. Intermediates usually start at this point and work at producing thin strands, thick strands, decorative strands, strands with many plies, and so forth. Specialty yarns, such as beaded yarns, taught by Carolyn, are especially fun to produce. Specifying what is most interesting to you helps the teachers to have the proper materials on hand, so please do email us with this preference.

Judy Jones at [phil.jones@frontier.com](mailto:phil.jones@frontier.com)

Carolyn Doner at [carolyn.doner@yahoo.com](mailto:carolyn.doner@yahoo.com)

Fiber will be available for purchase, or you may bring your own. Also, if you have any questions, or if you are interested in any special techniques, contact us.

## STENCILED FLOORCLOTH

**Rhoda Parker**

Floorcloths, also known as painted canvas oil cloths, and floor canvases are part of our American history. Methods of stenciling were similar to those used on walls. Students of Rhoda Parker will have the opportunity to create this iconic piece of Americana with a Christmas theme. All materials will be provided, which include a 3x5 linoleum mat; red, green, or blue paint; stencils; material for the edges; polyurethane; and paint brushes. Time outside of class will be scheduled with the teacher to finish the project. Paint your mat on Monday afternoon from 1-2. A second coat will be applied on Tuesday from 1-2. On Wednesday, from 8-12, we will stencil. Thursday we will add a coat of polyurethane. Cost \$30.

## STICK LOOM WEAVING

**Linda Pietz**

Interested in weaving, but don't want to invest in a loom? You'll be amazed at all the items that can be created on this versatile loom, such as purses, belts, dolls, and baskets. Linda Pietz will instruct this class. All materials and tools provided. Bring scissors. Daily 8-12. Cost \$24.

## STITCH CARDS

**Toni Soetaert**

If you can put a needle through fabric, you'll find this an easy and fun class. With Toni Soetaert, you will be required to complete the first project to get you familiar with the basics. Then you can choose from Toni's original designs or over 300 patterns she has collected. You can customize card patterns with 7 different fonts of text or design your own card.

Class will be in the afternoon, from 2 pm to dinner. Class will include 2 cards for \$6.00 if Toni provides the Big Eye Beading needle, or \$4.00 if you bring your own needles. These needles can be found in the beading section of any hobby supply store. You can make additional projects such as another card, bookmarks, gift tags (set of 3), etc. at an additional charge of \$2.50 per project. Please feel free to call (978-881-8951) if you have any questions.

## TAKE ALONG THREAD BOOK

**Mignon Hatton**

Design your own take-along thread book with Mignon Hatton. This fantastic book will provide a way to take your sewing thread, needles, and embroidery thread with you to work on-the-go. Monday 8-12 or Tuesday 8-12. Age 14+. Cost \$20.

## TOOTHBRUSH PURSE

**Kathryn Tucker and Amy Terrill**

If you enjoy making toothbrush rugs, this is another fun toothbrush project taught by Kathryn Tucker, with apprentice Amy Terrill. The purse is large enough to hold all your "stuff". *Bring 2 yards of fabric of your choice and scissors* to class. Handle provided. Wed 8-10 or 10-12. Age 14+. Cost \$14.

## TOOTHBRUSH TABLE RUNNER OR RUG

**Kathryn Tucker and Amy Terrill**

This durable rug looks crocheted, but it isn't! Kathryn Tucker, with apprentice Amy Terrill, will teach students the technique of making a small table runner or rug using a needle made from a toothbrush and strips of fabric. Bring sharp scissors and/or rotary cutter. Begin with a 2-hour class, then work at your own pace anywhere. Age 14+. No experience needed. Tue. 8-10 or 10-12. Cost \$12.

## TREE OF LIFE PENDANT

**Mignon Hatton**

Learn wire wrapping with Mignon Hatton while creating a personal Tree of Life pendant. Use your choice of semi-precious stones for the leaves. Wednesday or Thursday, 8-11. Age 14+. Cost \$20.

## TREE PRETTY

**Chris Thurman**

Create a charming miniature old-craft Christmas tree in Chris Thurman's class using a pine cone, native fern moss, and miniature dried flowers. 2 hours -- Wednesday morning only. Age 13+. Cost \$8.

## TREENWARE

**Cindy Dooley**

With Cindy Dooley, students will carve kitchen utensils such as scoops and spoons from various woods. Students need to bring a pocket knife and a bent gouge. 2-3 hours. Age 16+. Cost \$5.

## TWINED RAG RUG

**Kathryn Tucker and Diana Clarke**

One hundred years ago or more, creative people adapted an ancient textile art, twining, to make rag rugs. With instructors Kathryn Tucker and Diana Clarke, a small 22" x 24" rug will be twined on a frame-type loom. Approx. 8 hours needed to finish. Students must call Kathryn (573-322-5712) regarding fabric. Age 14+. Mon. 8-12 or 1-4. Bring scissors. Cost \$10.

## WEAVING ON A FOUR HARNESS LOOM

**Cassia Brown**

Beginning and experienced weavers are welcome in weaving classes taught by Cassia Brown. Students may learn weaving fundamentals, weave a scarf, place mats, etc. Bring your own loom, or a limited number of looms may be reserved first come first serve. ALL weaving students must contact Cassia (573-674-4242), or email her at [cassia.brown180@gmail.com](mailto:cassia.brown180@gmail.com) to make arrangements for the class and to reserve a loom. Daily 8-12. Age 13+, or by permission. Time needed - 8-20 hours. Cost \$5 - \$30, depending on materials used, plus a \$20 loom rental fee.

## WHITE OAK BASKETS

**Joe and Alice Dudenhoeffer**

Joe and Alice Dudenhoeffer will teach white oak basket making Monday through Thursday. The class requires 2½ hours during each of 2 days. One basket, only, per student. Students must pre-register so enough material can be made. Class size is limited to 40. Come and have fun! Age 13+. Cost \$25 & up.

## WOODEN FLOWERS, ROOSTER, & SANTA

**Cindy Dooley**

Cindy Dooley will assist students in selecting wood to carve a flower, a rooster and/or a Santa. Limited to 6 students daily. Ages 16+. Must be experienced with using a knife. 1½ hours. Cost \$5.

## WOODEN WHISTLES

**Tom Johnson**

Students of Tom Johnson will use simple tools to transform a piece of wood into a charming wooden whistle. All tools and materials will be provided. Class takes 1 hour. Daily 8-12. Cost \$1.

## WOVEN BEAD AND YARN NECKPIECE

**Bonnie Black**

Design and weave a neckpiece using a variety of yarn and beads. Students of Bonnie Black will learn how to design on graph paper and then follow that design to finish their art necklace. It will take two mornings to finish. Monday 8-12 and Thursday 8-10. Age 15+. Cost \$20.

## CHILDREN'S CLASSES

**Cara Snyder and Sharon Boyd-Struthers**

Morning classes for age post-K to age 8 (CHILDREN CLASS 1) will be offered daily by Cara Snyder and will feature a variety of crafts and activities. Sharon Boyd-Struthers will coordinate morning classes for ages 9-12 (CHILDREN CLASS 2). The crafts taught are geared for these age groups and are enjoyable for the children. Each class has a materials cost of \$25 for the week, to be paid in advance with workshop fees. Please remember that it is **REQUIRED** that **ALL** children of these ages attend these classes, which are limited to 20 students in each class. Babysitting is available mornings for ages 0-5 at a cost of \$35 for the week.

## TEEN ACTIVITIES

**Joel Ahrendt**

Activities for teenagers during the afternoons will be arranged by youth coordinator Joel Ahrendt. Planned activities may include canoeing, swimming, and tubing. Sign-up sheets and costs will be posted daily at the Workshop.

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**Please note:** The class descriptions here are to help you decide how to spend an enjoyable week at the Workshop. Note the time that it takes for the class, items that students should bring, class goals, day and time of the class, and materials cost. It's easy to try to do too much. Some classes take much longer than others. On Sunday afternoon, check-in day, students will have a chance to meet teachers, see the crafts, and arrange their schedules. More classes may be added. Many short, pick-up classes are offered in the afternoons and may include felting, beadwork, and others. We make every effort to offer listed classes, but cannot be responsible for last-minute cancellations by individual instructors.

**Please be advised that many classes use sharp tools, & we are not responsible for accidents. Your registration represents your agreement to hold Christianson Native Craft Workshop harmless for any injuries sustained during the workshop.**

Photographs are taken during the week to record and promote workshop activities. By registering for this workshop, students understand and agree that photographs including them may be used on the workshop website and/or in the annual workshop slideshow.